

Guidelines for Contributors

Creative Nursing: A Journal of Values, Issues, Experience & Collaboration is a themed professional journal with an overarching theme for each year and a specific topic for each issue related to the overarching theme. Each issue of *Creative Nursing* brings readers insights into topics of interest to nurses from various practice settings.

Creative Nursing strives to foster diverse nursing perspectives and experiences, seeking submissions from stakeholders in many locations and countries. We invite contributors with unique expertise to share professional commentary. In order to further best nursing practices, contributors with diverse perspectives, insights, and backgrounds are invited to join this inclusive nursing dialogue.

Unsolicited manuscripts are welcome and are subject to review before acceptance for publication. *Creative Nursing* considers manuscripts on topics related to both the practical and theoretical aspects of the nursing profession, including:

- Original articles presenting thoughtful discussion of a topic, often including a review of the available body of knowledge concerning the topic
- Interviews with clinicians and other experts in various fields related to the current theme
- Personal stories and first-hand accounts related to the current theme
- Commentaries and opinion pieces
- Reports of research related to the current theme
- Reviews of books, articles, and/or presentations

Manuscript Requirements

Authors should prepare manuscripts in accordance with the *Publication Manual of the American Psychological Association*, 6th edition, 2010. Authors should submit manuscripts in MS Word format, with tables sent as separate MS Word files. Photos and line art should be sent as pdf, tiff (300ppi), or eps files. Digital submission is required; we recommend sending as e-mail attachments.

Maximum length of articles and essays is 2000 words including bibliography. Maximum length of articles reporting research is 2400 words including bibliography. All submissions should be directed to the editorial office:

Marty Lewis-Hunstiger, Managing Editor
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